



URBANITE THEATRE

s a r a s o t a
presents:

MODERN WORKS FESTIVAL 2021

PAID FOR IN PART BY SARASOTA COUNTY



TOURIST DEVELOPMENT TAX REVENUES

URBANITE THEATRE CREATIVE TEAM

Co-Artistic Director _____ Summer Wallace
Co-Artistic Director _____ Brendan Ragan
Operations Associate & _____ Jess Pope
Digital Media

SUMMER WALLACE

Co-Artistic Director



Summer Dawn Wallace is a founding ensemble member and Co-Artistic Director of Urbanite Theatre, as well as an award winning actor, director, producer and teaching artist. Since Urbanite's inception, she has directed the regional premieres of *Scorch*, *Northside Hollow* (Winner 2018 Handy Award for Best Direction of a Play), *Dry Land*; and Urbanite's Modern Works Festivals, Following the festival in 2019, she directed the winning play, *Daisy Violet the Bitch Beast King*, at New College of Florida. As an actor, she has performed regionally with such companies as Asolo Repertory Theatre, Mad Cow Theatre, Dog Day's Theatre, Cumberland County Playhouse, Stage Door Theatre, Lagniappe Theatre, among others. She is a founder of the company Two Chicks Productions that produced *Bo-Nita* as part of the United Solo Festival in New York City (Winner 2019 Best Storytelling Award). As the producer/director, she will be taking *Bo-Nita* to Washington DC, and Washington State later this year. Summer is a proud member of Actor's Equity and Sag-Aftra.

BRENDAN RAGAN

Co-Artistic Director



As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Sender*, *The Feast*, *Wakey, Wakey*, *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Most recently, Brendan wrote and directed the world premiere of Urbanite's immersive drama *Safe House*, and created the one-man audio drama *Conceal & Carry* by Sean Christopher Lewis. Regional directing credits include the Odyssey Play Festival, Hermitage Artist Retreat, American Stage and the FSU/Asolo Conservatory's production of *Reckless* (Handy Award, Best Director). For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca*, *Illuminocem*, and *A Short Reunion*.

JESS POPE

Operations Associate/Digital Media



Jess graduated from Ringling College of Art and Design with a Bachelors of Art in 2019. She is currently working towards her MFA in Visual Art at Vermont College of Fine Art. Jess has danced with Moving Ethos Dance Theatre Company since 2008. Her work explores identity and the human body to transform time and language, allowing the viewer to question themselves and their own beliefs. Being in a creative space is very important and she is incredibly grateful to be a part of the Urbanite team.



MODERN WORKS FESTIVAL

is made possible
in part by Co-Producers

Deb Shoss & Libbie Sherman
Nanette Crist

GUEST PLAYWRIGHT

ELIZABETH HEFFRON



Elizabeth Heffron is a Seattle-based playwright. Her full-length play, *Bo-Nita*, received a 2013 Edgerton New Play Award from TCG and premiere productions at Seattle Repertory Theatre and Portland Center Stage; where it had been developed at the JAW Festival of New Plays in 2012. Her most recent work, *Portugal*, received a 2016 Holland New Voices Playwright Award and a MainStage reading at the Great Plains Theatre Conference this past May. The play has been developed through the Hedgebrook Women Playwrights Festival, ACT Theatre Playwrights Circle, and the Seattle Rep Writers Group Showcase of New Work. Her play, *The Weatherman Project* (with Kit Bakke), was part of the Seattle Rep's inaugural New Play Festival in February 2013, and the Hollins Playwrights Festival in Roanoke, Virginia the following July. Other full-length plays include *New Patagonia*, produced by Seattle Repertory Theatre, and *Mitzi's Abortion: A Saint's Guide to Late-Term Politics and Medicine in America*, which received ACT Theatre's New Play Award and a world premiere production at ACT Theatre in 2006. Since then, the play has been produced across the country, published by Original Works Publishing, and included in the anthology 'MANIFESTO v.3: Here's to a Theater of Defiance', edited by Naomi Iizuka. She has written work locally for 14/48: The World's Quickest Theater Festival, Annex Theatre, One Reel Productions, and New City Theatre, among others. She is a staff writer for Sandbox Radio Live, and her radio plays can be heard by downloading them from iTunes or Stitcher. Elizabeth has received grants from the Seattle Arts Commission, and a fellowship from Artists Trust/Washington State Arts Commission. She currently teaches at Cornish College of the Arts, ACT Young Playwrights Program, and at Freehold Theatre/Lab, where she has spent 6 seasons working with the women of the Washington Correctional Center for Women on inmate-generated performance pieces. She is an alumna of the Seattle Rep Writers Group, a member of the Sandbox Artists Collective, and the Dramatists Guild. She holds an MFA in Playwriting from the Hollins Playwrights Lab.

GUEST PLAYWRIGHT

JENNIFER FAWCETT



Jennifer Fawcett is a novelist, playwright, and founding member of Working Group Theatre. She is the winner of the 2015 NNPN Smith Prize for Political Theatre and the 2017 Susan Glaspell Award (APPLES IN WINTER), the 2014 NEFA National Theatre Project Award (with Working Group for OUT OF BOUNDS), the Kennedy Center's National Science Playwriting Award (ATLAS OF MUD), and was nominated for the ATCA/Steinberg New Play Award (BIRTH WITCHES). Her plays have been produced at Phoenix Theatre (Indianapolis), the Source Festival (Washington, DC), Riverside Theatre (Iowa City), Centenary Stage Company (Hackettstown, NJ), Urbanite Theatre (Sarasota), Available Light Theatre (Columbus), Uprising Theatre Company (Minneapolis), Tennessee Women's Theatre Project (Nashville), The Drilling Company (New York), the Adirondack Theatre Festival (Glens Falls, NY), Alcyone Festival (Chicago), Theatre Masters (Aspen/West Palm Beach), the Hatchery Festival (Washington, DC) and developed at Berkeley Rep's Ground Floor Residency, the Banff Playwrights Colony, Inkwell, the Lark Playwrights' Week, Little Festival of the Unexpected (Portland Stage Co), Cultural Conversations (Penn State) and the NNPN MFA Workshop at the Kennedy Center. She was the NNPN Emerging-Playwright-In-Residence at Curious Theatre Company in Denver and is a graduate of the University of Iowa MFA Playwrights Workshop.

Her debut novel, THE OCTAGON HOUSE, will be released by Atria Books (Simon & Schuster) in Spring 2022.

GUEST JUDGE

MARTYNA MAJOK



Martyna Majok was born in Bytom, Poland and aged in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for *Cost of Living* (Williamstown Theatre Festival, Manhattan Theatre Club). Other plays include *Sanctuary City* (New York Theatre Workshop), *Queens* (LCT3/Lincoln Center, La Jolla Playhouse), and *Ironbound* (Steppenwolf Theatre Company, Round House, WP Theatre/Rattlestick, Geffen Playhouse, National Theatre of Warsaw, amongst other theatres in America and abroad). Awards include The Lucille Lortel Award for Outstanding New Play, ATCA Francesca Primus Prize, The Dramatists Guild's Lanford Wilson Award, The Lilly Awards' Stacey Mindich Prize, The Greenfield Prize (first female recipient in drama), Champions of Change Award from the NYC Mayor's Office, Helen Merrill Emerging Playwright Award, Charles MacArthur Award for Outstanding Original New Play or Musical at The Helen Hayes Awards, The Ashland New Plays Festival Women's Invitational Prize, The Kennedy Center's Jean Kennedy Smith Award, Marin Theatre's David Calicchio Emerging American Playwright Prize, New York Theatre Workshop's 2050 Fellowship, Aurora Theatre's Global Age Project Prize, National New Play Network's Smith Prize for Political Playwriting, two Jane Chambers Feminist Playwriting Prizes, and The Merage Foundation Fellowship for the American Dream. Commissions from The Public Theater, Lincoln Center, The Bush Theatre in London, The Almeida Theatre in London, The Geffen Playhouse, La Jolla Playhouse, South Coast Rep, and Manhattan Theatre Club. Publications by Dramatists Play Service, Samuel French, TCG, and Smith & Kraus. Residencies at Sundance Theatre Lab in Morocco, The Eugene O'Neill Theatre Center, The Vineyard Arts Project with The Public Theatre, Ground Floor at Berkeley Rep, SPACE on Ryder Farm, Fuller Road, Marble House Project, and Ragdale.

GUEST PLAYWRIGHT

ANNA JORDAN



Martyna Majok was born in Bytom, Poland and aged in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for *Cost of Living* (Williamstown Theatre Festival, Manhattan Theatre Club). Other plays include *Sanctuary City* (New York Theatre Workshop), *Queens* (LCT3/Lincoln Center, La Jolla Playhouse), and *Ironbound* (Steppenwolf Theatre Company, Round House, WP Theatre/Rattlestick, Geffen Playhouse, National Theatre of Warsaw, amongst other theatres in America and abroad). Awards include The Lucille Lortel Award for Outstanding New Play, ATCA Francesca Primus Prize, The Dramatists Guild's Lanford Wilson Award, The Lilly Awards' Stacey Mindich Prize, The Greenfield Prize (first female recipient in drama), Champions of Change Award from the NYC Mayor's Office, Helen Merrill Emerging Playwright Award, Charles MacArthur Award for Outstanding Original New Play or Musical at The Helen Hayes Awards, The Ashland New Plays Festival Women's Invitational Prize, The Kennedy Center's Jean Kennedy Smith Award, Marin Theatre's David Calicchio Emerging American Playwright Prize, New York Theatre Workshop's 2050 Fellowship, Aurora Theatre's Global Age Project Prize, National New Play Network's Smith Prize for Political Playwriting, two Jane Chambers Feminist Playwriting Prizes, and The Merage Foundation Fellowship for the American Dream. Commissions from The Public Theater, Lincoln Center, The Bush Theatre in London, The Almeida Theatre in London, The Geffen Playhouse, La Jolla Playhouse, South Coast Rep, and Manhattan Theatre Club. Publications by Dramatists Play Service, Samuel French, TCG, and Smith & Kraus. Residencies at Sundance Theatre Lab in Morocco, The Eugene O'Neill Theatre Center, The Vineyard Arts Project with The Public Theatre, Ground Floor at Berkeley Rep, SPACE on Ryder Farm, Fuller Road, Marble House Project, and Ragdale. BA: University of Chicago; MFA: Yale School of Drama, The Juilliard School.



PLAY #1

NICK & THE PRIZEFIGHTER

WRITTEN BY KAMILAH BUSH



CREATIVE TEAM

NICK & THE PRIZE FIGHTER

Playwright

Director

Stage Manager

Dramaturg

Kamilah Bush
Kristolyn Lloyd
Christine LaBoy
Lindsay Jenkins

KAMILAH BUSH

Playwright



Kamilah Bush (Playwright) is a playwright, dramaturg and educator originally from North Carolina. She holds a BFA in Theater Education from The University of North Carolina at Greensboro and was a NC Teaching Fellow. Kamilah has spent the last four years working in celebrated regional theaters across the country, serving as the Artistic Apprentice at Triad Stage in Greensboro, NC, the Literary Associate at Asolo Repertory Theater in Sarasota, FL and the Artistic Assistant at Two River Theater in Red Bank, NJ; and briefly served as the Co-Artistic Director of Paper Lantern Theater for Our Tomorrow in Winston-Salem, NC. She currently holds the position of Literary Manager at Portland Center Stage in Portland, OR. In her time at regional theaters she has worked as dramaturg on new musicals with the writing team of Lynn Ahrens and Stephen Flaherty, and with Be More Chill's Joe Iconis. Her play WHAT. was a semifinalist in the Quick Silver Theater Company's Playwrights of Color Summit and has been produced at Bennett College in Greensboro, NC and at the Black Lady Theater Company in Brooklyn, NY.

KRISTOLYN LLOYD

Director



Kristolyn Lloyd (Director) Grammy and Emmy Award Winner. Her acting credits include Broadway; *Dear Evan Hansen*. Off Broadway; *Little Women* (Primary Stages), *Blue Ridge* (Atlantic) *Paradise Blue*, *The Liquid Plain* (Signature Theatre) *Invisible Thread* (Second Stage Theatre), *Heathers The Musical* (New World Stages), *Cabin In The Sky* (Encores City Center), *Selected Regional*; *Paradise Blue* (Williamstown), *Witness Uganda* (A.R.T.), *Hairspray*, *Rent* (Hollywood Bowl). TV includes: "Random Acts of Flyness" (HBO), *Elementary*, *Madam Secretary* (CBS), "ER" (NBC) and "Lie to Me." (FOX). @kristolynlloyd Instagram and Twitter.

CHRISTINE LABOY

Stage Manager



Christine Laboy (Stage Manager) Christine Nicole LaBoy (she/her/hers) is a New York based Stage Manager, Production Manager & Administrator who is not afraid to call the shots. She is thrilled to be working with Urbanite Theatre for the very first time! Theatre & Event Credits include: The Rev Theatre, Jean's Playhouse, DENIZEN Theatre, Senovva Production Core, 18th Annual Woodstock Film Festival, the 62nd Annual NY Emmy's Gala, Operations Team for the Macy's Thanksgiving Day Parade. Administration Credits: Aflac, Boeing Distribution, Watts Water Technologies. Christine is grateful to her friends and family for their continuous amount of love and support. www.ChristineNicoleLaBoy.com

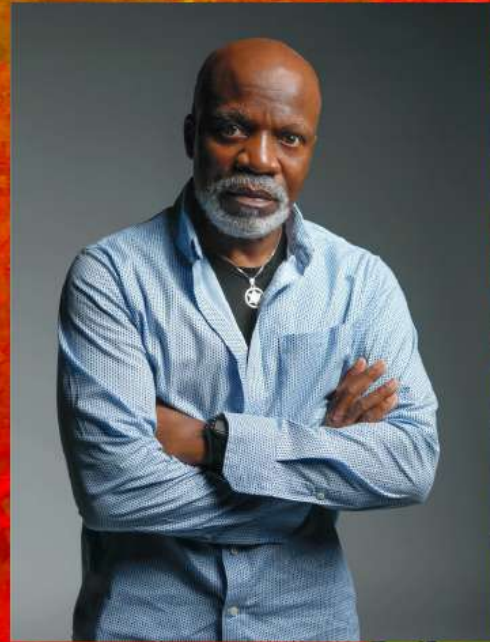
ACTORS: NICK & THE PRIZE FIGHTER



Maiya Reeves



RJ Vaillanancourt



L. Peter Callender



Bonita Jackson

MAIYA REEVES



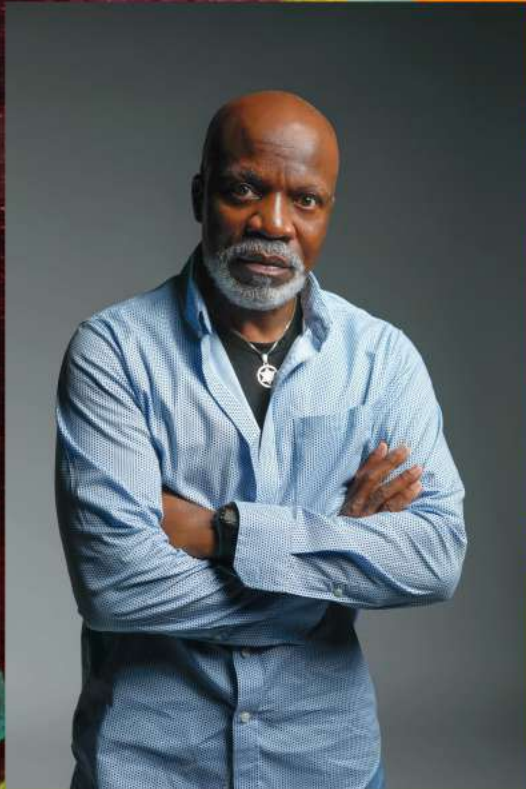
Maiya Reaves (Selah) uses her formal training and diverse background to work on projects that penetrate the heart and inspire fresh thought. Born and raised in North Carolina, she credits her southern upbringing for keeping her rooted in her purpose and alive in her body. Maiya is currently focused on Feature Films and continued Training. No stranger to the craft, she received her BFA in performance and has been working as a performer professionally for over 7 years. She brings an enthusiastic discipline to the craft that is infectious. Her most recent project, an independent feature film, *Borrelia Borealis*.

RJ VALLANCOURT



RJ Vaillancourt (Nick) NY Theatre: *Saint Joan* (Manhattan Theatre Club), *Diaspora* (The Gym at Judson), *Pussy Sludge* (HERE), and a number of productions and development with Less Than Rent Theatre. Short Plays/Developmental Work: Lincoln Center, The New Group, Ensemble Studio Theatre, NY Stage and Film, NYMF, ASCAP, New Dramatists, National Sawdust, Rattlestick, Two Headed Rep, Refracted Theatre Company, Normal Ave, 7x7, TinyRhino, Stage 74. B.A: Fordham. rjvaillancourt.com

L. PETER CALLENDER



L. Peter Callender (Forest) A native of Trinidad in the West Indies, L. Peter Callender has worked professionally as an actor for over thirty years, and more recently as a director and writer. He has appeared on Broadway, off-Broadway, in regional theaters across the US, and has performed internationally in Japan, England, and France. New York credits include: Tom/Jamaican Waiter in *Prelude to a Kiss* (Circle Rep. and at the Helen Hayes Theater on Broadway, directed by Norman René); Off-Broadway: *Roscoe in The Caucasian Chalk Circle* (at the Public Theater, directed by George C. Wolfe); Caliban in *The Tempest* (at Classic Stage Company, directed by Julie Taymor); Curio/Ensemble in *Twelfth Night* (at the Delacorte Theater, directed by Harold Guskin). Since 2009, Peter has served as Artistic Director of the African-American Theater Company--proud recipient of the Paine Knickerbocker Paine Award for continued contribution to Bay Area Theater.

BONITA JACKSON



Bonita Jackson (Stage Direction) is an actor, writer, and teaching artist. She is delighted to be a part of *Nick & the Prizefighter* at Urbanite! Jackson's theatre credits include *The Niceties* (Urbanite Theatre), *As You Like It* (FSU/Asolo Conservatory), *Antigone* (FSU/Asolo Conservatory), *A Midsummer Night's Dream* (Asolo Rep), *Sweat* (Asolo Rep), *Corey & Vanessa* (The Tank), *Black Footnotes* (Nuyorican Poets Café), and *Adventures of Kieron & Jade* (Bridge Street Theatre). She gives supreme thanks to Almighty God, the source of her life. She thanks her remarkable husband, Garrett Turner; her family, here and in heaven; and her furbaby, Dakota for their endless love and support. Habakkuk 2:2.



PLAY #2

THIS IS A MORTALITY PLAY
SET IN
AN OFFICE DEPOT
WRITTEN BY HALEY NELSON

CREATIVE TEAM

THIS IS A MORTALITY PLAY SET
IN AN OFFICE DEPOT

Playwright

Director

Stage Manager

Dramaturg

Haley Nelson

Lavina Jadhvani

Rachel Morris

Meredith Bartmon

HALEY NELSON

Playwright



Haley Nelson is a Northern California-born, North Texas-based writer and dramaturg. Her play *THIS IS A MORTALITY PLAY SET IN AN OFFICE DEPOT* was created during her time in the Dallas Theater Center Playwrights Workshop and received a reading at the IMPRINT Theatreworks First Impressions Festival. Her other work has been developed and produced across Dallas at House Party Theatre, the Dallas Museum of Art, Camp Death Productions, and the Kitchen Dog One-Minute Play Festival, among other virtual productions. She is a 2021 Ucross/Blank Theatre Future of Playwriting Prize Semi-Finalist, a 2020 Echo Theatre National Young Playwrights in Residence Finalist, and a recipient of the 2017 Rosenfield Playwriting Award from Southern Methodist University, her alma mater. Her writing and research can also be heard on several Spoke Media and Wondery podcasts. Aside from writing, Haley develops new plays as the Manager of Literary and Community Initiatives/NNPN Producer-in-Residence at Kitchen Dog Theater. She has dramaturged new and produced works at Dallas Theater Center, Artstillery, Second Thought Theatre, Circle Theatre, and Theatre Too; evaluated scripts for Seven Devils and the Playwrights Center; and assisted at several new play festivals across the country. She was the 2019 Fall Literary Fellow at Geva Theatre and has been the Literary Managers and Dramaturgs of the Americas Third Coast Regional Vice President since 2017. Her interdisciplinary, community-oriented dramaturgical work has been recognized with a 2019 Dallas Office of Cultural Affairs Micro-Residency, 2017 Bly Creative Capacity Grant and an inaugural Actors Theatre of Louisville Emerging Leaders Grant. Learn more: www.haleynelson.me.

LAVINA JADHWANI

Director



Lavina Jadhvani (she/her) is a theatre director, adaptor, and activist. Recent directing credits include *Roe and The Cake* at Asolo Repertory Theatre, *As You Like It* at the Guthrie Theatre, and *Peter and the Starcatcher* at the Oregon Shakespeare Festival. Lavina lives in Chicago, where she was recently named "One of the Top Fifty People Who Really Perform for Chicago" by NewCity. BFA/MA, Carnegie Mellon University; MFA, The Theatre School at DePaul University. @lavinajadhvani www.lavinajadhvani.com

RACHEL MORRIS

Stage Manager



Rachel Morris (Stage Manager) is so excited to be a part of Urbanite's Modern Works Festival. Rachel is currently in her fourth season as the production stage manager for the FSU/Asolo Conservatory for Actor Training. Previously, Rachel has worked with Asolo Repertory Theatre, Dog Days Theatre, Orlando Shakespeare Theatre, and the Hippodrome Theatre in Gainesville, FL. Favorite credits include *Dead Man's Cell Phone*, *Reckless* (FSU/Asolo Conservatory); *Living on Love*; *All the Way* (Asolo Repertory Theatre); *Harbor*, *Turn of the Screw* (Dog Days Theatre).

ACTORS: THIS IS A MORTALITY PLAY SET IN AN OFFICE DEPOT



Genevive Simon Alex Rodriguez Larissa Marten* Nick Hoop

* Member of Actors' Equity Association

GENEVIVE SIMON



Genevive Simon (Karlee) is an actor and playwright based in New York. Happy to be “back” at Urbanite after playing Logan in The Thanksgiving Play last season! Genevive performed the title role in *Hamlet* at Nebraska Shakespeare Festival, and she has helped playwrights develop new work at Ensemble Studio Theatre, New Georges, Columbia University, and The Tank. Regional theatre credits include: *Adaptive Radiation* (Denizen Theatre), *Henry IV Part I* (International Shakespeare Center Santa Fe with Tabling: The Podcast), *All's Well That Ends Well* (Nebraska Shakespeare), *The Tempest* (The Shakespeare & Autism Project), and *Romeo + Juliet + Anybodys* (Cincinnati Fringe Festival, 2017 Producer's Pick of the Fringe Winner). Next up: a lead role in the short film *Crow God* from Live Source Films. www.genevive-simon.com

ALEX RODRIGUEZ



Alex Benito Rodriguez (Adrien) is thrilled to be part of this year's Modern Works Festival at Urbanite! Alex received his BFA in Acting from The University of Illinois at Chicago and is currently in his final year at the FSU/Asolo Conservatory for Actor Training where he will earn his MFA. Notable performances include Doug in *Gruesome Playground Injuries* in last year's conservatory season and Reverend Hale in *The Crucible* on the Asolo Rep stage. In response to the pandemic, Alex is working with FSU's College of Motion Picture Arts in Tallahassee where he will be featured in this semester's MFA and BFA films.

LARISSA MARTEN



Larissa Marten (Tina) is fluent in both German and THE FRESH PRINCE OF BEL-AIR theme song. Actually. Television: INSTINCT (CBS); ON THE LINE (YouTube). Film: ALL OR NOTHIN' (CKC); LOVE HAPPENS (Dinosaur Hawk). Theatre: KILL HAMLET (Signature Theatre); BOEING-BOEING (Majestic Theater); AS YOU LIKE IT (Michigan Shakespeare Festival - BroadwayWorld Best Actor). As a writer, her plays have been developed and/or presented at the Kennedy Center, City Theatre, the Hudson Guild Theatre, and the Beckwith Theatre Company. She has been published by Solos Literary Magazine and the Texas Theatre Journal. Larissa works in the underbelly; she writes about liars and truth sayers. Come talk to Larissa about what you're lying about. She'll always want to listen. larissamarten.com @larissamarten

NICK HOOP



Nick (Stage Reader) trained at Point Park University and the University of South Florida, Nick also serves as an artistic associate for TampaRep and is currently developing a platform to share resources to connect regional artists from across the country through a new application. Previous credits include *Hand To God*, *Twelfth Night*, *Silence: The Musical*, *Speech and Debate*, *The Flick* (Jobsite Theater) *The Fantasticks* (freeFall Theatre) *I And You*, *A View From The Bridge*, *Stupid F***ing Bird*, *The Iceman Cometh* (Tampa Repertory Theatre) *Popcorn Falls* (Walnut Street Theatre) *A Few Good Men* (Stageworks Theatre) among others.



PLAY # 3

A SKEPTIC & A BRUJA
WRITTEN BY ROSA FERNANDEZ

ROSA FERNANDEZ

Playwright

Rosa Fernandez (Playwright) attended Brooklyn College for her BFA in Theater and lives in Buffalo, NY full time with her husband and two children. She is a member of the Dramatist Guild and a two time participant of the Emmanuel Fried New Play Workshop facilitated by Road Less Traveled Productions in Buffalo, NY. Her play, Curse of the Puerto Ricans was a semifinalist for the Eugene O'Neill National Playwrights Conference and runner up in the MetLife Nuestras Voces Playreading Series for Repertorio Español. Curse of the Puerto Ricans will receive its World Premiere at Bishop Arts Theatre Center when it is safe to re-open. She is thrilled to be a finalist of the 2021 Modern Works Festival with Urbanite Theatre.



PATRICE AMON

Director



Dr. Maria Patrice Amon (Director) is an Associate Artistic Director and Latinx Projects Producer at San Diego REP. She launched the Latinx New Play Festival at San Diego Repertory Theatre, produces a staged reading series, offers networking events with the Amigos del Rep general body, and produces special community engagement events that are based on current events and social needs. She is a southern California based director, dramaturg, producer, and scholar. Directing: *Mojada* (UCSD) *A Zoom of One's Own* (CSUSM) *DREAM HOUSE* (CSUSM/TuYo Theatre), *Fade* (Moxie Theatre), *The Madres* (Moxie Theatre) *Lydia* (Brown Bag Theatre Company). Workshops: *Extreme Home Makeover* (Theatre Lab), *The Cucuy Will Find You* (San Diego REP Latinx New Play Festival), *Ich Bin Ein Berliner* (Theatre Lab), *Nana's Theatr Spectacular* (New Village Arts) *Saints Go Marching* (Milagro Theatre's Ingenio Festival), *DREAM HOUSE* (San Diego REP Latinx New Play Festival), Dramaturg: *Manifest Destinitis* (San Diego Rep), *Beachtown* (San Diego Rep). Patrice is Co-Artistic Director of TuYo Theatre, a 2020 National Directing Fellow, a LTC Steering Committee member, and a board member for NNPN. Patrice is an assistant professor at CSUSM. JD: California Western School of Law. PhD: UC Irvine. www.mariapatriceamon.com

MEGAN IANERO

Stage Manager



Megan Ianero (Stage Manager) Megan is thrilled to be working with Urbanite again after stage managing at the first ever Modern Works Festival in 2018. Her other Urbanite credits include *Incognito* (ASM), *Wakey, Wakey* (ASM), and *Dike* (Director's Assistant). Since then, she has been studying stage management at the University of Central Florida and will graduate Fall 2021.

ACTORS: A SKEPTIC & A BRUJA



Dee Selmore*



J. Moliere



Kat Peña



Maribel Martinez*



Jai Shanae

* Member of Actors' Equity Association

DEE SELMORE



Dee Selmore (Priscilla) received her Bachelors degree from Florida A&M University in Theatre Performance. She received a Masters degree from Florida State University in Theatre (with a focus on Education) and a Masters in Innovation and Entrepreneurship from Full Sail University. Dee is a member of Zeta Phi Beta Sorority, Inc., Black Theatre Network, Theatre Communications Group, SETC, and the Florida Association of Theatre Educators. Dee is also a member of the Actor's Equity Association (AEA). Dee has served as an adjudicator for Florida community colleges and the Florida District 1 Thespians Society Festival. She is a co-founder of the ETA performance group and the owner of Oluse Performing Arts. A few of the productions that Dee has performed in include *Letters to Kamala* (Charlotta Bass, American Stage), *Macbeth* (Lady Macbeth, Digital Shakespeare Co.), *Skeleton Crew* (Faye, American Stage), *A Raisin in the Sun* (Mrs. Johnson, American Stage), *Sister Act* (Deloris Van Cartier, Round Barn Theatre), *The Color Purple* (Sofia, Westcoast Black Theatre Troupe), *To Kill a Mockingbird* (Calpurnia, Mill Mountain Theatre), *Doubt* (Mrs. Muller, Crane River Theatre), *Hairspray* (Motormouth Maybelle, Shenandoah Summer Music Theatre), *Footloose* (Vi Moore, Jenny Wiley Theatre) and *The Drolls* (Florida Studio Theatre).

J. MOLIERE



J Molière (Sam) is a Brooklyn based experimental theatre maker who has performed with Orlando Shakes, La MaMa, Target Margin Theatre, The Hippodrome, and on the floors of many punk rock bars. Look for her in the upcoming American Shakespeare Center season! MFA: University of Florida

KAT PEÑA



Kat Peña (Remy) is a Dominican plant-mom from the Bronx. Some of her acting credits include: Yaz in Water by the Spoonful (Cahill Theater/Regional), Sullivan in Dracula (Actors Theatre of Louisville), Elvira: The Immigration Play (Collaboraction Theatre, Chicago), Big Green Theater (The Bushwick Starr), Escolastica in Eight Tales of Pedro (The Secret Theater), and Michelle in award-winning short comedy, Reina. Katpena.com

MARIBEL MARTINEZ



Maribel Martinez (Jess) is a Black-Latinx actor/storyteller based in New York City with Dominican and Puerto Rican roots. Pre-Covid, she was working on the Off-broadway world premiere of Guadalis Del Carmen's *Bees and Honey* produced by LABrynth and SOL Project. Recently, she was a part of a group working on a methodology of theatre that centralizes Black artists joy produced by JAG Productions, called the *Black Joy Project*. Her writing and acting was most recently up on New York Theatre Workshop's Artistic Instigators virtual series through her work with the Dominican Artist Collective's *The Cooking Project*. www.maribel-martinez.com

JAI SHANAE



Janesia Shanae (Stage Direction) also known as Jai, is from Tampa Florida and a proud member of the Westcoast Black Troupe founded by Artistic Director Nate Jacobs. Favorite WBTT credits include, *Little Shop of Horrors*, and the *Jacki Wilson Story*. Recent credits include, *Jelly's Last Jam* at the National Black Theatre Festival and the lead role in the short film thriller *Killer Date Night*.

MEREDITH BARTMON

Dramaturg



Meredith Bartmon is a Dramaturg and Actor based in South Florida. As a dramaturg, she is committed to creative curiosity and active facilitation of vital storytelling. It's a joy to celebrate women's voices with Urbanite's Modern Works Festival and such an incredible group of artists! In her first two years as a professional dramaturg, Meredith has cultivated enduring relationships with half a dozen theatres, on three coasts. She's specialized in new plays, with over 50 works having utilized her dramaturgical work. She recently began collaborating on her first new musical development project. Credits include Urbanite Theatre, Mad Cow Theatre, the Playwright's Development Program of Miami, Palm Beach Dramaworks, FIU's The Greenhouse and FAU Theatre Lab. Meredith is a member of Literary Managers and Dramaturgs of America, Actors Equity Association and UK Equity and earned her MA from East 15 Acting School in London and her BFA from New World School of the Arts in Miami.

LINDSAY JENKINS

Dramaturg



Lindsay A. Jenkins (L.J.) is a dramaturg, producer and educator based in Los Angeles by way of Dallas, TX. Like many theatre practitioners, L.J. has performed a variety of roles over the years; however she considers her time as a Middle and High school theatre teacher as one of her most valuable experiences. She has had the pleasure of working with organizations of various sizes including Critical Mass Performance Group, Cornerstone Theatre Company, Center Theatre Group and the Playwrights Foundation. L.J is the founder and Executive Creative Producer of Maroon Arts and Culture, a nonprofit organization dedicated to empowerment through performance.



Urbanite Theatre would like to thank
this season's play screeners!

Roxanne Fay
Deb Shoss
Nanette Crist
Casey Wortmann
Jen Diaz
Sara Linares
Terri Weagant
Alex Pelletier
Amber McNew
Natalie Novacek



Executive Producer

(\$10,000+)

Gerald & Sondra Biller
Wendy & Harry Lipstein



Co-Producer (\$5,000-\$9,999)

Chase & Robin Curtis

Deb Shoss & Libbie Sherman

Maureen Gebhardt & Len Goldberg

Nanette Crist



Associate Producer

(\$2,500-\$4,999)

Leon & Marge Ellin

City Council (\$1,000 - \$2,499)

Annette & Ed Eliasberg

Barbara C. Raphael

Barbara Jacobs

Beverley Byers-Pevitts & Robert
Pevitts

Bob & Debbie Hendel



City Council

(\$1,000 - \$2,499)

Carole & Mal Schwartz

Carole McKeone

David Abrams

The Deline Charitable Foundation

Doug Bradbury

Emilie Robinson



City Council

(\$1,000 - \$2,499)

Eva T. Slane

Jack & Priscilla Schlegel

Leon & Marge Ellin

Maxine Becker

Nancy Markle



City Council

(\$1,000 - \$2,499)

Peggy Allen & Steve Dixon
Richard Deppe
Rosa Marie Proietti



Neighborhood Watch

(\$500 - \$999)

Andy Frank Fund

Ann R. Miller

Annette Haile

Barbara C. Raphael

Beverly Harms

Neighborhood Watch

(\$500 - \$999)

Karen Berman

Martin & Catha Abrahams

Maryl C. Levine

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